

# Russian Culture Days

Since its inception in 1998, the Norwegian-Russian Culture Centre has worked to promote close cultural and social links between Norway and Russia. Here in Norway "Russian Culture Days" has come about thanks to the efforts of enthusiastic members of this society – assisted by Oslo Municipality, Aeroflot and many others. At the end of September and the beginning of October, a number of cultural events took place in Oslo, Bergen and other towns and villages in Norway.

Russian Culture Days started in Cinemateket in Oslo, with a reception and official opening, followed by an eight-day film festival devoted to well-known works by Russian directors. A delegation from Moscow, headed by Vice Culture Minister Aleksandr A Golutva, participated in the opening together with Norway's Minister for Culture Ellen Horn.

Many film-lovers had found their way to Cinemateket, among whom were several colleagues of Russia's

Ambassador to Norway, HE Mr Yuly Kvitsinskiy.

The St Petersburg TV and Radio Children's Choir held concerts in Oslo Cathedral, while folk dancers from Perm in the Urals, who call themselves "Vesljana," gave performances in Musikkteatret in Oslo. Many other talented musicians held a number of concerts both in the capital and in Edvard Grieg's Troldhaugen in Bergen, as well as many other places in southern and western Norway.

*Before their first performance in Oslo on 26th September, the colourful troupe of folk dancers pose for the photographer after the press conference at the Russian Embassy in Drammensveien 74. The repertoire for "Vesljana" is taken from the various peoples living along the banks of the Kama River in the Perm district.*

*All the dances are based on folk dances and reflect local customs and rituals. The ensemble has gained a number of prizes in Russia, and has been on tour in Denmark, the USA and other countries. (Photo: The Magazine)*



**45472: Santagostino Catarratto – Char. 2000, Italian white wine, NOK 299 (3-litre BiB)**

Firriato has achieved considerable success with this wine, which is their most important white. The colour is fine and characteristically golden. The bouquet is of fresh flowers. We can detect a hint of

pears (and not least melon) in the taste. There is some vanilla as well – but this comes from the grapes and not the casks. Versatile.

**45771: Santagostino Nero d'Avola-Syrah 1998, Italian red wine, NOK 299 (3-litre BiB)**

This is undoubtedly one of the best

bag-in-box red wines currently available here in Norway. Integrated, full-bodied spice tones. Plenty of flavour.

Tax-free prices available from agents/importers Vinarius.

*By I. Aa.*